

# Rogueima: the plan

*A step-by-step ordering from Rogueima I MVP-4 toward something with NetWhack's shape. Each step is meant to be finishable on its own, and to leave the game playable when it lands.*

For the reasoning behind the grouping, see the roadmap in `programs/rogueima/ROADMAP.md`. This page is the working list.

## Part I — movement and the turn

### Step 1. Collapse movement into one routine — DONE

`move_left`, `move_down`, `move_up` and `move_right` are four near-identical routines, each with its own edge check, its own `is_walkable` call and its own store. Replace them with a single

```
try_move ; CL = dx, DL = dy
```

that computes the destination, bounds-checks it, asks `is_walkable` and commits. The four existing directions become four callers.

**Nothing changes on screen.** This is the step that makes the next one free, and it removes three copies of a bug surface.

### Step 2. Eight-way movement — DONE

Add Y U B N for the diagonals, so the vi keys form the usual 3×3. With `try_move` in place each is two instructions and a call. Keep the arrow keys (\$80-\$83) mapped to the orthogonals, and consider the numpad digits as NetWhack uses them.

Four-way movement is the most noticeable difference between Rogueima and any other roguelike. This is an afternoon.

### The three direction readers

Walking was not the only thing that asked for a direction. `open_door` and `do_talk` each had their own copy of the key list, so after Step 2 you could *walk* diagonally but not *open* or *talk* diagonally — the same bug in two more places, which is exactly what Step 1 was meant to prevent.

The fix is the Step 1 move again, one level up. Four routines now do the work for all three prompts:

```
get_dir_key ; read a key, fold it to upper case
decode_dir  ; AL -> CL = dx, DL = dy, ELM -> the name, carry = valid
dir_target  ; player + CL/DL -> X, Y, carry = on the map
print_dir   ; " OPEN " + "NORTHEAST" + newline, preserving C and D
```

decode\_dir is now the only place in the game that knows what a movement key is. Adding a fifth prompt that wants a direction — fire, throw, kick — costs two calls.

Two details worth keeping in mind:

- ELM and FLD are *paired* registers (EL:M, FL:D), so

FLD cannot hold a pointer while D holds a delta. print\_dir

```
takes its prefix in 'GLK' and consumes it before any call.
* 'dir_target' bounds-checks, which 'open_door' and 'do_talk' never
  did. Reading a glyph one step off the edge of the map used to read
  whatever followed the map data.
```

“ OPEN DOOR ” plus “NORTHEAST” is 21 characters and the message window is 19 wide, so the prefix lost the word the prompt above it already supplies.

### Step 3. A real turn loop — DONE

Today the player moves and the world does not answer. Establish the order: the player acts, every monster acts, the clock advances. The T: counter in the status panel already exists — make a successful action advance it, and give move\_mon its turn immediately after.

Everything from here assumes monsters get a turn when you take one.

#### The turn contract

move\_mon was being called from inside draw\_map, so monsters moved once per *redraw*, before the player's key had even been read. It is a call in the loop now, and the loop is the whole of the ordering:

```
main_loop:
    CALL @draw_map
    CALL @get_input      ; the player acts
    JNC @main_loop       ; ...or did not: redraw and ask again
    CALL @move_mon       ; now the world answers
    CALL @inc_game_time  ; and the clock moves
    JMP @main_loop
```

Every command routine answers the same question in the carry flag:

```
^ carry ^ meaning ^
| set   | the player spent a turn |
| clear | nothing happened |
```

get\_input tail-jumps to those routines, so their carry *is* its carry and no dispatch code has to know which commands cost time. Walking into a wall, naming a direction with no door in it, and pressing an unknown key are all free — the world does not get to answer a non-move. M and G conjure things out of nothing, so they are free too; they are debug commands.

## Three things this uncovered

Giving monsters a real turn meant there had to *be* monsters, and there never had been:

- `init_objects` said “Write `id = 0` for this record” but the

instruction was `STB [ELM + I]`, and `B` was never zeroed. Every slot

was born with a non-zero ID – that is, “in use” – so the `'SCANQUE'` in `'spawn_monster'` and `'create_gold'` never found a free one. `***'M'` and `'G'` had been failing silently.\*\* Whether this bit depended on what the title screen happened to leave in `'B'`.

\* `'MOD B, KL'` mixes a 16-bit destination with an 8-bit source. `'MOD'` takes its width from the destination, so this read `'REGS[30]'` – past the end of the 16-bit register file – and `'B'` came back unreduced. Monsters and gold were being placed at coordinates like (56242, 15977), off the map and out of reach. Both spawners widen the dimensions into `'I'` and `'J'` first now.

\* `'move_mon'` still had a `'SED'/'CLD'` pair bracketing its commit – leftover CPU-trace instrumentation, harmless only for as long as no monster ever moved.

## Machine note

The assembler rejects mismatched widths for `MOV` but accepts them for arithmetic, and the CPU then indexes the register file with the raw encoding. `MOD B, KL` is not a typo the tools will catch. Worth a width check on the arithmetic path.

## Step 4. Wait — DONE

`Numpad 5` and `.` both reach `move_wait`, which is now the one move that is nothing but time: it returns carry set without touching `PX/PY`, so the monsters get their turn and the clock advances. That makes it the way to watch monster behaviour without moving, which is what makes the next several steps testable.

## Part II — depth

### Step 5. Turn the map into a structure — DONE

`map1_data` is literal text — 40 lines of `.bytes “#####...”`. That is fine for one static level and blocks everything else. Introduce a tile array with one byte of glyph and one byte of flags per cell, and a loader that expands the text into it when a level is entered.

Keep the text as the *source* format. It is readable, it diffs well, and hand-authored levels stay easy to write.

**This is the pivotal step.** Stairs, generated levels and line of sight all need per-tile storage, and doing any of them first means doing them twice.

## What landed

Two bytes per square, row by row, at \$030000 in bank 3 – 6,400 bytes for 80×40:

```
tile(x, y) = TILE_BASE + (y * width + x) * 2
```

| flag        | value | meaning                   |
|-------------|-------|---------------------------|
| TF_WALKABLE | \$01  | you can stand here        |
| TF_OPAQUE   | \$02  | you cannot see through it |
| TF_SEEN     | \$04  | reserved for Step 10      |
| TF_VISIBLE  | \$08  | reserved for Step 10      |

SEEN and VISIBLE are defined now and set on every square, so the renderer behaves exactly as it did. Installing the machinery separately from switching it on is what keeps Step 10 small.

load\_level expands the text into the structure on entry; tile\_flags\_for is the single place that decides what a glyph means, so the loader and put\_glyph cannot disagree – which they would, the first time a door opened. is\_walkable is a flag test now instead of a chain of glyph comparisons, and no longer walks the object list to get there.

The test for this step is that **nothing changes on screen**: the rendered display is byte-identical before and after, with the camera scrolled.

## The assembler bug underneath it

AND AL, @TF\_WALKABLE is the first 8-bit immediate in the tree naming a label defined in a *later* file, and forward-reference patching got that wrong: it wrote the low byte, then wrote a second byte unconditionally, zeroing the next instruction's opcode. Here that opcode was a JZ, so is\_walkable fell through its own branch and nothing on the map could be stepped on – from an image that assembled with no errors and no warnings.

Worth remembering as a shape: a program that assembles cleanly and behaves absurdly is worth a look at the emitted bytes, and then at the trace.

## Step 6. A level table — DONE

map1\_id, map1\_name, map1\_up, map1\_down and map1\_dim already exist — the structure anticipates several levels and the stair coordinates are already declared. Generalise them into an array of level descriptors: id, name, dimensions, up and down stair positions, and a pointer to the tile data. One entry to begin with.

## Step 7. Stairs — DONE

< and >. Entering a staircase switches the active level descriptor and places the player on the matching stair of the destination. The coordinates are already in the data.

### What landed

The descriptor, which is the old `map1_*` fields plus the two pointers they were missing:

| offset | field    |                            |
|--------|----------|----------------------------|
| 0      | LV_ID    | 1 byte                     |
| 1      | LV_NAME  | 9 bytes                    |
| 10     | LV_DIM   | width, height              |
| 12     | LV_UP    | x, y of the staircase up   |
| 14     | LV_DOWN  | x, y of the staircase down |
| 16     | LV_SRC   | → the source text          |
| 19     | LV_TILES | → this level's tile array  |

Every level is built at startup and keeps its own tile array, so **levels persist** – a door you opened is still open when you come back. There is nothing to gain by discarding one: a 26-level dungeon is under 170 KB.

`enter_level` mirrors the dimensions and tile pointer into `level_dim` and `level_tiles`, because `tile_addr` and `draw_world` read them per square and per cell.

Both commands check you are standing on the staircase, switch the descriptor, and put you on the matching stair of the destination – down arrives at the level's *up* stair, and the reverse. Both honour the turn contract: a flight of stairs is a turn, refusing to move is not.

`place_stairs` stamps < and > onto each level as it is built. Those coordinates had been in the data since the game was written and nothing had ever drawn them.

The table has two rows. Level 2 borrows level 1's text as a placeholder – Step 8 replaces that single pointer. Its *tiles* are already separate, which is what made the persistence testable: open a door on level 1, and the same square on level 2 is still shut.

## Step 8. A second level — DONE

Hand-authored, in the same text format. Proves the machinery of Steps 5-7 before any of it depends on a generator.

The machinery is already in place and exercised – what is left is **content**. One pointer in `level_table` row two changes from `@map1_data` to `@map2_data`.

### What landed

**BrynnWell**, the well maze from NetWhack's `src/netwhack/world/mapgen/BrynnWell.java` - 20 x 30. Exactly one pointer in the table changed, which is what Steps 6 and 7 were for.

Glyph for glyph: NetWhack's `.` is our `"`, `'` `#` and `+` carry over, and its six secret doors (`s`) are ordinary doors here. There is no search command yet, so a secret door would be a wall you could never get through; they can go back to being secret once something can find them.

It is a **20 x 30 level**, not a 20 x 30 maze padded out to match level 1. That needed two fixes in `draw_world`, which was the last place still assuming one map size:

- the camera clamp computed `(map_width - view_width)`, which underflows

when the map is the narrower of the two. A map that fits has nowhere to

scroll to, so the answer is zero.

\* the render loop drew 58 x 23 squares unconditionally, so past the right edge of a narrow map it carried on into the start of the next row. Squares outside the map draw as nothing now.

Maps *larger* than the view always worked – that is the scrolling case. Everything else had carried per-level dimensions since Step 6. Level 1 is unaffected and provably so: its rendered screen is byte-identical before and after, walked to the same square with the same door open.

Verified by rebuilding the level out of its tile array and diffing against the Java source: all 30 rows match, with `<` and `>` stamped where the descriptor says.

## Step 9. DungeonMaker — DONE

Rooms and corridors, seeded from the RNG so a level is reproducible from its depth and seed. Appendix III of *Writing Games in Assembly Language* sketches this already, and NetWhack's `DungeonMaker.java` (633 lines) is the working reference.

With 16 MB there is no reason to discard a level once made: an 80x40 map is 3,200 bytes, so a 26-level dungeon fits inside a single bank. Levels can simply persist.

### What landed

`programs/rogueima/dungeon.sda`. Fill the level with rock, mine one room in the middle, then repeatedly find a wall with **exactly one** floor square beside it and build on the far side, leaving a door in the wall you dug through.

That one-floor-neighbour rule is doing two jobs. It stops a level collapsing into a single cave, and it is also why every level comes out connected: each new piece is reachable through the door that made it. Connectivity is a property of the construction, not something checked afterwards.

Levels 3, 4 and 5 are generated, 78 x 22. `LV_SRC` of 0 in the level table means “there is no text to expand, build it”, and the generator writes `LV_UP` and `LV_DOWN` into the descriptor itself – a level that does not exist yet cannot say where its stairs are. Generated levels persist exactly like the hand-made ones.

## The corridors NetWhack never built

addfeature in DungeonMaker.java reads:

```
switch (feature_type) {
    case 1: success = makeshop(...); break;
    case 2:
    default: success = makeroom(...); break;
}
```

case 2: is an empty label falling straight into default:, so it builds a room like everything else. TileData.CORRIDOR exists and readmapline can produce one, but nothing ever generated one. The branch was never written rather than broken – which is why BDungeon levels are rooms hanging off rooms.

Writing it costs almost nothing, because **a corridor is a room with one dimension collapsed to zero**, and makeroom's geometry already handles that: building EAST with height 0 gives  $a.y = b.y = yloc$ , a single row. So rooms and corridors are one routine called with different sizes, and the feature roll now actually branches.

## Verification

Dump the tile array and analyse it rather than looking at it. Level 3 came out 310 floor squares with all 310 reachable by flood fill; level 4, 388 of 388. Solid border, 18 and 20 doors, both staircases placed, and the two levels different from each other. Corridor squares – floor with exactly two opposite floor neighbours – numbered 70 on level 3.

## Part III — sight

### Step 10. Per-tile seen and visible bits — DONE

Add the two flags to the tile structure from Step 5, and teach the renderer three states: visible (bright), seen but not visible (dim), unseen (blank). Then mark every tile seen and visible, so **nothing changes on screen yet**.

Installing the machinery separately from switching it on keeps the next step small and makes a regression obvious.

## What landed

The flags have existed since Step 5, set on every square. The renderer reads them now:

| state        | drawn | colour                   |
|--------------|-------|--------------------------|
| TF_VISIBLE   | lit   | \$07 light grey on black |
| TF_SEEN only | dim   | \$08 dark grey on black  |

| state   | drawn      | colour |
|---------|------------|--------|
| neither | not at all | -      |

They are still set on every square, so **nothing changes on screen** – which is the point. Step 11 only has to start clearing TF\_VISIBLE.

Colour arrives with this step, because “dim” needs one. Palette 5, CGA as an IBM 5153 showed it, and the indices are NetWhack's own: its ColorMap puts light grey at 7 and dark grey at 8 in the same order, so a colour there is a colour here. TileData also colours by *tile kind* – doors BROWN, staircases WHITE – which maps onto the same palette and is worth adding.

Two traps worth writing down:

- draw\_borders clears the screen every redraw, and the clear repaints

the colour plane with the mode's default. The colours have to go back on

after it, not once at startup.

```
* 'print_char' takes its colour from 'VIDEO_CHAR_COLOR', not from the
plane. That is how the status panel is painted, and without setting it the
panel comes out dark grey on brown under a CGA palette.
```

Verified by dumping both planes: glyphs unchanged, colour uniformly \$07 across all 2000 cells. Clearing TF\_VISIBLE on one square by hand drew it dim with its glyph intact; clearing TF\_SEEN as well drew nothing, leaving a gap in the wall.

## Step 11. Line of sight — DONE

Each turn, clear visible, then walk a line from the player to every tile within a radius, stopping at anything opaque; mark what is reached visible and seen. NetWhack's Level.visline() and makevis() are the reference.

Integer Bresenham over tiles — not the PPU's line primitive, which draws pixels.

**This is the step that changes how the game feels more than any other on this list.** A lit corridor ahead and a remembered room behind is the difference between a map and a dungeon.

### What landed

programs/rogueima/los.sda. NetWhack's visline() unchanged, but cast to a **radius of 8** rather than to the edge of the map.

makevis() there casts to every square on the map boundary – about 200 rays of up to 78 steps, which its own comment calls “a terrible waste of resources”. A radius is the same code with nearer endpoints: about 68 rays of at most 11 steps, some thirty times less work, and it gives a torch instead of sight to the far wall. LOS\_RADIUS is one constant.

The radius is **circular**: a square is in range only if  $dx*dx + dy*dy \leq 64$ , so the corners of the box do not see further than the sides. Two MULs per square.

Bresenham is the error-accumulator form, which keeps every quantity non-negative – the signs live in LOS\_SX/LOS\_SY and are applied as 8-bit wraparound. No signed comparisons, which on this machine would have meant testing N against V by hand.

Switching it on was **one line**: TF\_FLOOR and TF\_WALL stop carrying SEEN and VISIBLE, so a square starts unknown. That is what Step 10 was for.

Three things came with it:

- put\_glyph preserves SEEN and VISIBLE. Opening a door changes

what a square *is*, not whether you have been there.

- a known floor draws as ., because floor is stored as a space and a

blank square is what “never seen” looks like – lit floor was invisible.

- monsters and items are only drawn where TF\_VISIBLE is set, or you see

them through walls.

## Verification

Dump the glyph and colour planes together and separate lit from remembered by colour. In the open: a clean circle of lit floor spanning exactly  $px \pm 8$  and  $py \pm 8$ , with a dim crescent trailing from where the player walked. In BrynnWell's maze, standing in a corridor:

1. #

+....@.+

1. #

the corridor, the walls above and below it, the closed doors at each end, and nothing through them.

## Part IV — things to carry

### Steps 12-14. Inventory, item classes, wield and wear — DONE

Planned as three steps and built as one, because none of them is any use alone: an item you cannot carry, a pack you cannot look in, or a suit you cannot put on. All of it lives in the new `item.sda`.

### The item table

NetWhack knows what an item is from its **class**: Armor extends Item, carries an `acmod`, and takes its name and numbers from `ArmorData[kind]`. Here the class is the OBJ\_TYPE tag and the per-class payload is OBJ\_DATA1 — a tagged union, which is the same shape without the inheritance. What the tag does *not* give you is the data, and that is the table:

```
.equ IT_TYPE 0      ; which class this is
.equ IT_GLYPH 1
.equ IT_STAT 2      ; the class's one number
.equ IT_NAME 4      ; -> the name
.equ IT_SIZE 7
```

```
item_table:
    .bytes 3, ')', 3, 0, @str_dagger      ; WEAPON, 1d3
    .bytes 4, '[', 10, 0, @str_leather    ; ARMOR,  acmod 10
```

IT\_STAT is the one number the class needs — a weapon's damage sides, a suit's ac modifier — exactly as WeaponInfo carries dmg and ArmorInfo carries acmod. **A new item is a row here, not a branch in make\_item.**

## The pack

A second queue over the *same* fixed node array the world uses. Picking something up is REMQUE from the world list and INSQUE into the pack; the node itself never moves and nothing is copied. That is what INSQUE/REMQUE are for, and it is why draw\_items stops drawing something the moment you take it — it walks the world queue, and the node is no longer on it.

## The screen

ADOM by way of NetWhack: a full page, grouped by category, one letter per item. Letters are the item's position in the pack, so an item keeps its letter whichever heading it appears under.

### INVENTORY

```
Weapons
  a - dagger (wielded)
Armour
  b - leather armor (worn)
```

1. - press any key -

I to look, E to wield, W to wear, R to take everything off, D to drop, and the existing , extended to pick items up. X is a debug command that drops one of each at your feet.

## What it does to combat

do\_combat used to land every time and take off exactly 1. Now it rolls **2d(attack) against 2d(defense)**, as NetWhack does, with ties to the defender; wielding anything at all is worth +10 attack, armour adds its acmod, and damage is the wielded weapon's die.

## Verification

A miss proves nothing, so the rolls are called directly rather than played. `test_combat.sda` runs a thousand trials each way and leaves four totals in memory:

```
hit by a monster, unarmoured      458 / 1000
hit by a monster, in leather      148 / 1000
damage over 1000 swings, fist    1000      (a fist is always 1)
damage over 1000 swings, dagger  2006      (1d3, mean 2)
```

Armour makes you harder to hit and the weapon changes the damage, which were the two things this step set out to show.

## The memory map, which moved

The step also flushed out a real bug. The game sat at `$02C000` with the object array 12 KB above it at `$02F000`. The code grew past that line, so `init_objects` cleared the node array **over the game's own instructions** — which presents as the player being unable to move, with the assembler reporting nothing.

The game now loads at `$020100`: `USER_ORIGIN`, the address the shell and `INT $20` already load programs to, so an assembled *Rogueima* is a program the shell can run by name like any other. Everything it allocates is a whole bank away, one bank per kind:

```
$020100    bank 2: code and data, growing up    (55 KB to the FS command
block)
$030000    bank 3: game data -- the objects
$040000    bank 4: the maps -- one tile array per level
```

The bases are labels and everything derives from them, so the second map bank a real dungeon will need is one line. `.equ learned @label + N` to make that possible.

Two smaller fixes fell out of testing: `draw_items` only ever drew gold, so a dropped dagger vanished (it now draws every object that is not a monster), and `inv_ask` compared item letters against lowercase a while `get_dir_key` folds keys to upper case, so no item could ever be selected.

## Since then: the whole item table

Steps 12-14 shipped with two items written by hand. `itemtable.sda` is now NetWhack\'s five item arrays - `ArmorData`, `WeaponData`, `FoodData`, `PotionData`, `ScrollData`, **41 items** - generated by `tools/gen_itemtable.py`. Five arrays of five `Info` classes with five different constructor signatures come out as one table with a class tag and a per-class payload.

**IT\_SLOTS is the field that earned it.** `ItemInfo.eqslots` is the set of equipment slots an item may occupy: gloves name `GLOVES` and nothing else, a dagger names `WEAPON` and `OFFHAND`. There was one `eq_weapon` and one `eq_armor`, and between them they cannot express a pair of gloves - putting gloves on took your plate off, and the only symptom was a defence number that went **down** when you added armour. There is an equipment rack now, one pointer per slot, and

defense\_rating sums every worn piece.

```
defence 10 bare -> 60 in field plate -> 64 in plate and gloves
```

## The equipment page

Inventory.imEquipment().w opens a page listing all thirteen slots at once, lettered A to M. Press a slot: something in it comes off, an empty one offers the things that fit **that slot and nothing else**, which is getItem\_bySlot(). A single “wear what?” prompt has to guess where a thing goes and cannot show you what is empty, which is the question a player has.

## Identification

Only potions and scrolls have a fake name – ArmorInfo, WeaponInfo and FoodInfo take no such argument, because a sword looks like a sword.

Two things about PotionData.randomize() that are easy to get wrong. It swaps the fakename **and the colour** together, so an appearance is a (name, colour) *pair* – get it wrong and you have a milky potion drawn in green. And identified is a field of the DATA row, not of the object: drink one potion of healing and every potion of healing is named for the rest of the game. Neither can live in the generated table, so both are a byte per kind in the data bank.

Names are therefore **built**, not stored: “potion of moonshine”, or “milky potion” when the appearance begins with a capital, as Potion.name() does.

## Paging

Inventory.getItem\_step2/step3 – the one screen every “choose something” goes through, and, since the shops use it too, worth having once. Letters restart at a on every page, as NetWhack does: the letter means “the third thing I can see” and must not depend on how long the list is.

## A bug worth writing down

Two commits of new variables were placed on top of existing ones in the hand-managed variable page. inv\_more sat on item\_kind, so the class filter was overwritten halfway through drawing the inventory and **the weapons and armour vanished from it**. Fourteen overlaps in all, no assembler warning, and the symptom in a routine that looked innocent.

tools/check\_vars.py reads the .equ declarations and their “; N bytes” comments and reports overlaps. Run it after adding one.

## Step 15. Consumables and an effects hook — HALF DONE

Food, potions, scrolls, and a small effect dispatch table they trigger.

The **things** all exist: importing NetWhack's item tables brought 7 foods, 5 potions and 5 scrolls with their real numbers, and with them the identification system (see below). e eats and q quaffs, and a potion gives you its nutrition – which for poison is *negative*.

What is left is the **effects**: healing, blindness, speed, teleport, identify, town portal. NetWhack has an Effect class with a trigger type, and Food.event\_eat already calls `fxlist.transferByItemTrigger(this, Effect.T_FOOD)`. Until that exists, a potion of speed is a drink of water with a different name on it.

## Part V — pressure

### Step 16. Hunger, as an energy meter — DONE

A food clock, and e to eat. Taken ahead of Step 15 because it is the one that changes how the game is played: it is the reason to go down rather than explore forever.

#### Inverted

This is NetWhack's `Engine.pc_hunger()` with the sign flipped. There, `pc.hunger` counts **up** from zero and every test asks how big it has got:

```
pc.hunger++;
if (pc.hunger > 5000) { ... }
if (pc.hunger > 4000) { ... } else if (pc.hunger > 3200) { ... }
```

Here the same number counts **down** from `EN_MAX` and is called energy. They are the same meter — every threshold is 5000 minus NetWhack's — but the down-counting one can go on the status panel and be read without explaining. *Energy: 800* says you are nearly out of something. *Hunger: 4200* does not.

| NetWhack                      | Rogueima                      | says                            | odds     |
|-------------------------------|-------------------------------|---------------------------------|----------|
| <code>hunger &gt; 800</code>  | <code>energy &lt; 4200</code> | You're feeling a might peckish. | 1 in 500 |
| <code>hunger &gt; 1600</code> | <code>energy &lt; 3400</code> | Your stomach is grumbling.      | 1 in 500 |
| <code>hunger &gt; 2400</code> | <code>energy &lt; 2600</code> | You are feeling hungry.         | 1 in 500 |
| <code>hunger &gt; 3200</code> | <code>energy &lt; 1800</code> | You are feeling very hungry.    | 1 in 400 |
| <code>hunger &gt; 4000</code> | <code>energy &lt; 1000</code> | You are starving!               | 1 in 250 |
| <code>hunger &gt; 5000</code> | <code>energy == 0</code>      | starving.. TO DEATH! (-1 hp)    | 1 in 50  |

Two consequences of the inversion, both small:

- eating **adds and clamps at the top** rather than subtracting toward zero,

so the bug to avoid is an unsigned overflow rather than an underflow.

```
NetWhack lets hunger go negative on a big meal; a meter has a maximum.
* starving is energy **at** zero rather than hunger past 5000. NetWhack's
hunger keeps climbing past its own limit and nothing reads it up there, so
```

nothing is lost by parking at the bottom instead.

## The clock

NetWhack calls `pc_hunger` when `(gametime % TICKS_PER_TURN) == 0`, because its `gametime` is fine-grained and ticks far faster than the player acts. `Rogueima's game_time` already counts player turns and only advances when one is spent, so the modulo is the identity here — `main_loop` just calls it once a turn.

At one point of drain per turn, a full meter is **five thousand turns**. That is deliberately a minor concern for now: it is there, it works, and the numbers are the thing to argue about when balance is the concern.

## Eating

e eats. A ration is `FoodData[2]` — 500 nutrition, glyph % — and it is a **row in item\_table**, not a branch anywhere, which is what Step 13 bought. `NetWhack's Food.event_eat` also heals a point when `Dice.roll(1, nutrition) > 200`, so a ration is a three-in-five chance of one hp back.

Disposal is the fiddly part, and it is not a `REMQUE` alone. `make_item` finds a free node by scanning the **world** queue for one with a zero id, so an item taken off the pack queue and put on no queue at all is leaked rather than freed. Eating therefore puts the node back on the world queue and only then zeroes the id — the same disposal `pick_up_gold` does, from the other end.

## Verification

Five thousand turns of drain is not something you can sit through, and a complaint that fires one turn in five hundred is not something you can see by playing. `test_hunger.sda` calls `pc_hunger` directly with the meter **pinned** at a chosen level, which holds it inside one band of the chain, and asks whether that band says anything — by clearing the message buffer first and counting the non-zero bytes after.

|                                     |           |                            |
|-------------------------------------|-----------|----------------------------|
| drain past the bottom               | 0         | (floors, does not wrap)    |
| hp lost at empty over 5000 turns    | 105       | (1 in 50, so about 100)    |
| messages at energy 4300             | 0 bytes   | (above every band: silent) |
| messages at 4100/3300/2500/1700/900 | 247 bytes | each                       |

The silent row is the one that matters as much as the loud ones: it pins the `EN_PECKISH` boundary from above, so an inverted comparison could not pass.

And in the real loop, poked down to 30 and left to walk: energy floored at 0 and hp went 10 → 6 while starving.

## A bug it turned up

`pick_up_items` listed the types that *could* be carried, so the ration was un-pickable the day it was

added. That is the same shape as `draw_items` only ever drawing gold, found in Step 12. Both now name the one type they **exclude** — a new kind of item should not need a line in either place.

## Step 17. Regeneration and death — HALF DONE

**Regeneration is in.** `Mobile.per_turn()`'s healing half: one turn in a hundred you mend a point, and `NetWhack`'s `hunger++` beside it becomes a second point off the energy meter. That is the link that makes food matter for something other than eventually dying of it — **a wound is paid for in rations.**

One addition to `NetWhack`: it needs `EN_REGEN (500)` in the tank. Starving and mending at once is the single combination that lets a player wait out any wound for free, because the waiting is what heals them. Verified: **0** hit points healed over ten thousand turns below the line.

The cost is only taken when a point actually goes back. `NetWhack` rolls, calls `heal()` and does `hunger++` regardless — `heal()` clamps, so an unwounded player pays a point of food for nothing. That is an artifact of two statements sitting next to each other, not a design.

Healing needed something to stop at, so the player has an `hp_max` and every path that gives points back goes through one clamping routine.

What is left: **resting** to pass turns safely, and a proper **death** — tombstone, final score, and a return to the prompt. Starvation and monsters both drop into `kill_player`, which prints “You died.” and returns.

## Part VI — a world worth returning to

### Step 18. A monster table — DONE

There used to be `make_rat`, `make_snake` and `make_spider`: three routines, each with its own hit-point roll and its own hard-coded glyph, and a `random_monster` that rolled 1..3 and branched to one of them. **Adding a fourth monster meant writing a fourth routine.**

Now there is one routine and a table. `montable.sda` is all 28 rows of `NetWhack`'s `MobData.mobdata[]`, with every field it carries.

### Generated, not transcribed

The table is produced by `tools/gen_montable.py`, which reads `NetWhack`'s Java directly — resolving monsym symbols to glyphs, `ColorMap` names to CGA indices, `Attack/Damage` constants to numbers, and dice strings like “1d2-1” to (n, sides, bonus). Twenty-eight rows of symbolic fields is exactly what gets copied wrong by hand, and `NetWhack`'s table will change again. Re-run it; do not edit the output.

`ColorMap` turned out to be the standard CGA order already, so the colours came across as-is.

## The record

|          |   |          |   |           |    |         |                  |
|----------|---|----------|---|-----------|----|---------|------------------|
| MO_GLYPH | 0 | MO_AC    | 3 | MO_MSPEED | 6  | MO_NATK | 13               |
| MO_COLOR | 1 | MO_PROB  | 4 | MO_ASPEED | 8  | MO_ATK  | 14 (3 x 5 bytes) |
| MO_LEVEL | 2 | MO_ALIGN | 5 | MO_NAME   | 10 | MO_SIZE | 29               |

An instance keeps two things: OBJ\_DATA1 is current hit points, which change, and OBJ\_DATA2 is the **kind**, which does not. Everything else is read back out of the table from that kind, so an instance costs no more than it did.

## What is wired

- **glyph, colour, name.** Colour is not decoration: 28 monsters share 6

glyphs, and without it a dog and a wolf are the same d.

- **level** — hit points are level d8, as Mobile rolls them, and

10 x level is the attack rating. getAttackRating() is

```
'10*xp_level + 3*DEX + STR + bonuses'; monsters here have no stat block,
so the level term is what is left.
* **armour class**, added to the defence, as 'getDefenseRating()' does.
* **probability**, and **the attacks**.
```

Every monster used to rate a flat 10 — which is exactly what 10 x level comes to at level 1. So **the first floor plays as it always did** and the deeper ones get harder, which is what importing the levels was for.

Spawning follows randomkind(plevel, zlevel): the window is (plevel + zlevel) / 6 to / 2, by rejection sampling as NetWhack does it. Floors 1 and 2 hold level-1 monsters only; by floor 9 it is anything up to level 5. There is no experience system yet, so the player's level is 1 and depth widens the window alone.

## What was left behind

All of it is **imported**; these are the fields nothing reads yet:

- MO\_MSPEED / MO\_ASPEED — there is no speed system. A rock mole at

1500 and a phase rat at 400 currently move at the same rate. This is the

```
big one, and it is a scheduler, not a data problem — which is the point of
importing the numbers now.
* 'MO_ALIGN' — no alignment, no peaceful monsters, no 'Really attack?'
* 'MOA_DMGT' — no damage types, so a salamander's fire is ordinary.
* 'MOA_TYPE' is stored and half-used: 'do_attack' picks **one attack at
random** from the list, which this does, so a wererat's two attacks and a
```

salamander's three already work. What is unused is the claw/bite/spit distinction in the message.

Row 0 is the player. Its probability is 0 so it can never be picked; it is kept so an index here is an index into MobData.

## Verification

A wrong offset in a 29-byte record reads as a monster that is subtly too strong, not as a crash, so `test_mon.sda` asks questions with known answers:

|                                 |          |                     |
|---------------------------------|----------|---------------------|
| depth 1 level window            | 1 .. 1   |                     |
| depth 10 level window           | 1 .. 5   |                     |
| salamander hit points           | 14 .. 57 | (8d8)               |
| sewer rat damage                | 0 .. 1   | (1d2-1)             |
| battle orc damage, highest      | 6        | (2d3)               |
| salamander attack / defence     | 80 / 81  | (level 8, ac 1)     |
| wererat attacks in the table    | 2        |                     |
| orc damage over 200 real swings | 804      | (through do_combat) |

The last one goes through `do_combat` rather than calling `mon_damage` directly, because that is where a register clobbered across a call shows up. And one did: **FLD is FL:D**, so the pair aliases the D register, and using D as scratch while walking a row silently overwrote the low sixteen bits of the pointer. Every field then read as zero, the code took its “no attacks” early-out, and **every monster in the game did no damage at all** — with no crash and no assembler warning. `mon_damage` uses C.

## Step 19. Pathfinding

NetWhack's `PathMap.java` is a Dijkstra map — flood the distance-to-player across walkable tiles, and every monster moves downhill. It replaces “step toward the player” with something that goes around corners, and it costs one pass per turn rather than one search per monster.

## Step 20. Save, restore, and scores

S to save and resume. The file services already exist behind INT \$15. A high score table after that.

## Part VII — saying it properly

### Step 21. Item names in messages - DONE

Everything says “*You wield it.*” The item knows its name; the message does not ask. NetWhack has a small naming layer that every message goes through:

- `name()` — the real name, with `pre_name` and `post_name` when identified

- `aname()` — “a dagger”, “an athame”
- `tname()` — “the dagger”
- `bcstatus()` — “blessed ” / “cursed ” / “uncursed ”, when known
- `msg.You(s)` — prints “You ” + s

so `msg.You(“wield ” + tname())` is “You wield the dagger.” We already build names for potions and scrolls; this generalises that and routes the messages through it.

**Do this first.** It is small, it is the difference between a prototype and a game every single turn, and everything below it wants to say something.

The message window is 19 columns and wraps mid-word, so this also wants a word-wrapping `print_msg` — the hand-broken strings do not survive a name being spliced into the middle of them.

## Part VIII — things that do something

### Step 22. Effects, as three things instead of one - DONE

#### Why not NetWhack's Effect class

`Effect.java` is the **only major system in NetWhack that is not a table**. There is an `ArmorData`, a `MobData`, a `PotionData`, a `TileData` and a `WeaponData`. There is no `EffectData`. Instead there is one class with twelve fields -

```
ticks uses trigger type expired index value extra
parent item mobile engine
```

- of which three (`index`, `value`, `extra`) are untyped registers whose meaning changes with the type, and **four separate switch (type) statements** in the same file: `on_transfer`, `process`, `on_remove` and `changekind`. One effect's behaviour is smeared across four places, and adding one means editing all four.

It is also inconsistent with itself about the same job. `E_E_MODSTAT` is computed on read - its `on_transfer` and `on_remove` are empty, with a comment saying it is handled in `Mobile.get_attribute()`. `E_E_DEFENSE`, three cases away, caches: `eAC += value` on transfer and `-= value` on remove. **Two opposite strategies for the same job in one switch.**

A table row tells you when you are finished: the row is full. An object with three general-purpose registers and no schema never does. That is what makes the design feel open-ended - there is no point at which it says *done*, so every new effect reopens the whole question.

#### It was doing three unrelated jobs

| NetWhack's                        | what it actually is                                    |
|-----------------------------------|--------------------------------------------------------|
| MODSTAT, DEFENSE, PRE_ATP         | derived state, not an event                            |
| SPEED, BLIND, TEMPORAL_SUSPENSION | genuinely “for N turns, X”                             |
| EDNAS_PIES                        | seven lines of prose - a cutscene in an effect costume |

The pie is the tell. It became an Effect because Effect was the only hook available; the system attracted things that did not belong in it.

So the three are split, and each goes where the game already keeps that kind of thing.

## 1. Continuous modifiers: computed, never stored

attack\_rating and defense\_rating already walk the equipment rack adding terms up. A condition is **one more term in that walk**. Nothing is applied and nothing has to be un-applied.

That deletes a whole class of bug. `eAC += value / eAC -= value` is wrong for ever if the effect is removed twice, or if the value changes while it is worn, or if a save reorders things. A number computed on read cannot desynchronise. NetHack computes AC from worn armour every time for exactly this reason.

## 2. Timed conditions: a flat array of counters

`cond.sda`. One slot per kind, holding **turns remaining** - NetHack's `u.uprops[]`. Setting one is a store, ticking them is one loop in `sched_turn`, expiring one is a compare against zero. No objects, no list, no expired flag, no `gc()`.

```
.equ CD_NAME    0      ; 3 bytes: what to call it
.equ CD_START   3      ; 3 bytes: what to say when it begins
.equ CD_END     6      ; 3 bytes: ... and when it wears off
.equ CD_SIZE    9
```

```
.equ C_BLIND    0      ; Effect.E_P_BLIND
.equ C_FAST     1      ; Effect.E_P_SPEED
```

That is the schema the Effect class never had, and **a row is finished when those three pointers are filled in**.

The API is four routines: `cond_set(kind, turns)`, `cond_on(kind)`, `cond_tick()` and `cond_slot(kind)`. `cond_set` only says the start message when the condition was not already true, so a second potion of speed lengthens the haste rather than announcing it twice.

## Read where it matters, applied nowhere

This is the part worth keeping hold of. A condition is never pushed into anything - the one place that cares **asks**:

- **Blindness** is asked about in `los_update`, which then marks only the

square you stand on. NetHack does `mobile.blind++` on transfer and

```
'blind--' on remove, and has to get both right for ever.
* **Haste** is asked about in 'player_charge', where an action costs half
```

```
the clock. NetWhack's 'E_P_SPEED' instead does 'action_time -= value'
every turn //from inside the effect// -- the same idea pushed the other
way round, the effect reaching into the mobile rather than the mobile
asking the effect.
```

### 3. One-shot moments: the item's own routine

potion\_effect in food.sda: a dispatch on kind, like mon\_damage and item\_name already are. A potion of healing heals you at the point where you drank it, and does not need to become an object with a lifecycle first. Each potion's whole behaviour is readable in one piece.

Nutrition is not in there – every potion has some and do\_quaff has already applied it, which is why a potion of water does nothing else at all.

### Verification

|                         |     |                     |      |
|-------------------------|-----|---------------------|------|
| blind on after cond_set | 1   | turns after 2 of 5  | 3    |
| blind on after 5 ticks  | 0   | action, normal      | 1000 |
| action, hasted          | 500 | healing, 2d6 from 1 | 9    |
| poison, 2d6 from 20     | 17  | blind from potion   | 250  |
| speed from potion       | 100 | second potion       | 200  |

and in the real game, poked blind and stepped: lit floor **194 to 0**, all 195 squares still remembered in dark grey, items drawn **2 to 0**. You keep the map you know and see none of it.

### What is left

TEMPORAL\_SUSPENSION and the pie have no slots yet; both are one row and a case when they are wanted. The nine NetWhack effect types are otherwise covered, with less machinery than the Effect class alone.

## Step 23. The speed system - DONE

MobInfo carries mspeed and aspeed and has since Step 18 — a rock mole is 1500, a phase rat 400, the player 1000 — and **nothing reads either**. Every mobile moves once per turn, so a phase rat is exactly as quick as a rock mole.

NetWhack's own comment says how it is meant to work: *“relative speed can be added by increasing a speed variable and only allowing movement when it reaches a certain value (then resetting it)”*. An energy counter per mobile, topped up each turn by its speed, and it acts while it can afford to. That is also what turns gametime into the fine-grained clock its % TICKS\_PER\_TURN assumes — ours counts player turns because nothing needed finer.

This is the one imported field that changes how the game *plays* rather than how it reads, and the potion of speed has nothing to do without it.

**Taken before Step 22**, because half of the Effect triggers - T PERTICK, T PERTURN, T PERSTEP - have nothing to fire against until a clock exists.

## There is no event queue

Worth writing down, because it is easy to misremember: **NetWhack has no global event list at all**. No event class, nothing scheduled centrally. Engine.do\_tick(m) is

```
m.per_tick();
m.action_time--;
if (m.action_time > 0) return;    // no energy yet
...act...
m.action_time += m.movespeed;    // and pay for it
```

per mobile per gametick, and effects live in m.fxlist on the mobile that owns them, processed by trigger and swept by gc(). Nothing reaches out of an item into the engine. So the counter-per-mobile is kept exactly as it is.

## What is not kept: the ticking

do\_tick runs for every mobile on every one of the thousand gameticks. In Java that is free. Twenty mobiles x a thousand ticks x ten instructions is **200,000 instructions a turn** - about 154ms at the 1.30M instructions/sec this machine measures at, on top of the 48ms Step 11 already costs, and it grows with the monster count.

So time does not advance one unit at a time. The **smallest** counter is found, that much is taken off every counter at once, and whoever reaches zero acts. Identical arithmetic - 900 still acts more often than 1000 - for one pass per action instead of a thousand passes per turn. The 1000 scale is kept; the resolution lives in the arithmetic, not in the loop count.

## A field, not a list

OBJ\_READY is a field in each record rather than an entry in a central list, and that is the important choice. A list needs entries removed when a monster dies, a level changes, or a node is recycled - and a missed removal is a stale event pointing at whatever now occupies that node. **A counter in the record dies with the record**. It is also nearly free: the world queue is already walked every turn by move\_mon, draw\_items and pick\_up\_items, so this is one more comparison on a scan that was happening anyway. Only OT\_MONSTER records are scanned; items on the floor do not act.

move\_mon charges the monster **before** it moves, so every way out of the routine has been paid for. Otherwise one wedged against a wall never advances its counter and the scheduler hands it every turn for ever.

A turn is still SPD\_PLAYER units of clock, so hunger, regeneration and the wandering-monster roll fire exactly as often as they did - a loop rather than an if, since one slow action can cross two turns.

## Verification

The claim is a ratio, so it is counted rather than looked at. 400 scheduler steps with three actors:

|           |        |          |                   |
|-----------|--------|----------|-------------------|
| player    | (1000) | 120 acts |                   |
| phase rat | (400)  | 300 acts | = 120 x 1000/400  |
| rock mole | (1500) | 80 acts  | = 120 x 1000/1500 |

and in the real loop with twenty monsters running, 97 turns left the energy meter at exactly 5000 - 97.

OBJ\_LEN went 37 to 39 for the counter, so the 4 KB node array holds 105 rather than 110.

## Step 24. Potions that do what they say - DONE

Healing, poison, blindness and speed, all four landed with Step 22, since `potion_effect` is the shape that step decided on: a dispatch on kind, one case per potion, each readable in one piece.

|           |                                                          |
|-----------|----------------------------------------------------------|
| healing   | 2d6 back, clamped by <code>heal_player</code>            |
| poison    | 2d6 off, floored at 0, and -250 nutrition from the table |
| blindness | C_BLIND for 250 turns                                    |
| speed     | C_FAST for 100 turns                                     |
| water     | nothing at all -- its 100 nutrition is the whole of it   |

Blindness did **not** want `LOS_RADIUS` set to 0, as this step guessed before it was written.

`los_update` asks `cond_on(C_BLIND)` and marks only the square you stand on - a temporarily-modified global would have to be put back, and putting things back is the failure mode Step 22 exists to avoid.

## Step 25. Scrolls, and "r" to read - DONE

`Scroll.event_read`, in the shape Step 22 settled on: a dispatch on kind, one case per scroll, each readable in one piece.

| scroll              | what it does                             |
|---------------------|------------------------------------------|
| identify            | learn what one thing in your pack is     |
| teleport            | somewhere else on this level             |
| town portal         | says so - there is no town until Step 30 |
| crumpled note       | reads it, and does <b>not</b> vanish     |
| temporal suspension | everything else waits 5 to 20 turns      |

Reading identifies the scroll, so the message uses the name it had **before** you read it: *"You read the scroll of gibberish."* NetWhack only self-identifies the teleport one, inside `do_teleport`, which looks like an omission rather than a decision - you plainly learn what a scroll was by watching what it did.

## Temporal suspension is not a condition

NetWhack does `action_time -= Dice.roll(5,20) * 1000`, giving the player credit so that everyone else has to wait. Our counters are unsigned and count **down**, so the same thing is expressed from the other side: everybody else is pushed back by that much. Identical in effect, and it cannot go negative.

It also **must not** be a condition that makes the player's actions free. `sched_find` would then return zero for ever, so the clock would never advance, so `sched_turn` would never fire, so `cond_tick` would never run – and the suspension would never end. A condition has to be something the clock can outlive.

## A bug inherited and not copied

`sc_identify` does what NetWhack's `do_id` meant to do. That one builds its list of candidates with

```
if (i.identified == false);  
    a_list.add(i);
```

– a stray semicolon, so the `add` is unconditional and the scroll can spend itself telling you about something you already knew.

## Verification

|                           |                                         |
|---------------------------|-----------------------------------------|
| unknown kinds in the pack | 2 -> 1                                  |
| teleport moved the player | yes, and to somewhere walkable (3 runs) |
| clock added by suspension | 8000 / 18000 / 11000                    |

## Two hazards of the assembler, found the hard way

LDBL AL and LDAL XL are **not** register moves, and the assembler takes both without a word. The first made identify choose nothing; the second stored garbage into PX and PY, so teleport put the player inside a wall – and only showed up because the test asked whether the destination was walkable rather than only whether he had moved. MOV is the register move; LDxx loads an immediate or from memory.

## Step 26. Blessed, cursed, uncursed

Three bits per item and `bcstatus()` in front of the name. Cursed armour that will not come off is the first thing in the game that can go **wrong** in an interesting way.

## Part IX — a world

### Step 27. Tiles store their kind - DONE

A square used to store **the character it looked like**. It stores its **kind** now, and the glyph is one column of a generated table along with the colour, the flags, the name and the description. Same two bytes per square.

#### Why this had to come before the village

TileData draws chair, bridge, bed, road, table and throne **all as =, and wall, secret door and altar \*\*all as '#'**. **A map that stores glyphs cannot tell a bridge from a chair - so it cannot say whether you may walk on it, what colour to draw it, or what it is called when you look at it.**

The map SOURCE alphabet is a different thing and is unambiguous: r road, B shop counter, d bed, f flowers, b bridge, = chair, s secret door, \* water, T tree. That is why a level can be written as text at all. src\_to\_kind is DungeonMaker's switch, one character to one kind; only the DISPLAY collides.

#### The table

tiletable.sda, generated by tools/gen\_tiletable.py:

```
.equ TI_GLYPH  0      ; 1 byte : what it is drawn as
.equ TI_COLOR  1      ; 1 byte : and in what colour
.equ TI_FLAGS  2      ; 1 byte : TF_WALKABLE | TF_OPAQUE
.equ TI_TNAME  3      ; 3 bytes: -> its name, for looking at it
.equ TI_DESC   6      ; 3 bytes: -> the long description. ON TAP
.equ TI_TSIZE  9
```

The glyph, colour, name and description come from TileData. **The flags do not** - walkable and vblock are set by a switch in Tile.changekind() and are not in the table at all. The generator reads both files, so the two cannot drift apart.

Two deliberate departures, both made in the generator where they are visible rather than in the data where they would look like the source:

- Four kinds are drawn with **box-drawing characters** and two with a
- space. **Neither survives an ASCII renderer, and a space is what an**

unseen square looks like - a shop floor drawn as one would be invisible.

Those six get stated ASCII stand-ins.

\* A **\*\*wall is light grey\*\***, not 'TileData''s 'DARK\_GRAY', which is exactly the colour a remembered square is drawn in. A secret door matches the wall it is pretending to be.

## What it cost

tile\_flags\_for used to test for # and + and call everything else floor – as far as two glyphs could take it. get\_glyph looks the glyph up; put\_glyph became put\_kind; draw\_world, open\_door, place\_stairs, expand\_level and the whole dungeon maker read and write kinds. tiletable.sda has to be assembled **before** map.sda, because .equ has no forward references and TK\_TEMP is derived from TK\_COUNT.

## And Brynn

The village is the first level: Brynn.java, **84 x 30**, verbatim but for trimming each row to the 84 columns it declares – the Java rows are one character longer. popfreq 0, because nothing wanders into a town.

Its well is **not in the map text**; NetWhack adds it in code. Read the code and not the comment above it: the comment says “Add the well at 24,4” and the three lines below say s.xpos = 4; s.ypos = 28. **Lower left**. That is the level's LV\_DOWN.

## Where does NetWhack put the player? Nowhere

This is worth writing down because it cannot be found by looking for it. Level.java declares

```
public int px_last = 0, py_last = 0;
```

and line 519 does pc.xpos = px\_last. **Brynn never assigns either**. So the answer is the field initialiser: NetWhack starts you in the top-left corner. Ours starts on the road at **2,6**, which is a decision rather than an accident.

That needed a new field. LV\_UP was doing two jobs – where the stairs up are, and where you appear – and Brynn has no stairs up, so the two had to come apart. LV\_START is where a new game begins; LV\_SIZE 23 to 25.

**0,0 means “no such staircase.”** place\_stairs skips one whose coordinates are 0,0, that being the one square no real staircase can occupy – the map corner on any level with a border. This replaced a test on level\_index, which did not work: load\_all\_levels walks the levels with TL and never updated level\_index while building, so the test read a stale value. (It does now.)

Checked on the tile array rather than by eye: exactly one staircase on Brynn, kind 7 at (4,28), and no kind 6 anywhere.

The 80 x 40 scratch room is gone, and so are the starting dagger, armour and ration – scaffolding for testing the item system, which the shops will replace. x still conjures one item from the whole table.

Trees draw **green**, water **blue**, roads **brown**, flowers **grey**, each in a lit and a remembered shade. None of that was expressible before.

What Brynn still has not got

The map only. The DENIZEN and SHOPKEEPER lines that follow it in the Java are Step 28, and the people they describe are Steps 31 and 32. The village is a place; it is not yet inhabited.

Step 28. A level script, and people who answer questions - DONE

A level's map text is now followed by directives:

```
DENIZEN Farmer_Jim 19 17
CHAT  The_apples_look_lovely_this_year.
REPLY job    I_work_the_orchard._Apples,_mostly._It's_a_living.
REPLY name   I'm_Jim._Farmer_Jim,_on_account_of_the_farm.
```

DENIZEN, its inline chats and NOMONSTERS are NetWhack's, read the way DungeonMaker reads them - split on spaces, \_ standing in for a space inside a token - so **Brynn's own four denizens parse as written**. CHAT and REPLY are ours.

Why a directive and not punctuation

job:I'm\_a\_farmer reads well and would work. Split on the **first** colon and the answer can contain as many more as it likes, so no escape is needed for the colon at all - a keyword is one word and cannot contain one.

Two things argued against it:

- The format already has **exactly one escape**, \_ for space. A

backslash rule would be a second one to learn, and every directive added

```
later would inherit both.
* Inferring the //kind// of speech from a punctuation mark cannot tell a
keyword from a random line that happens to contain a colon.
```

A directive says which it is instead of leaving it to be guessed, and the next thing we want - GIVE, QUEST, SHOP - is another word rather than another mark.

Talking: Ultima IV's three cases

NetWhack has only the middle one. An NPC there holds a list of lines and says one at random; there is no interactive speech in it anywhere. The other two are Rogueima's.

| case            | what happens                                         |
|-----------------|------------------------------------------------------|
| nothing to say  | <i>"They do not seem to want to talk."</i>           |
| random speech   | Farmer Jim says, "The apples look lovely this year." |
| keyword replies | a page of its own, and you type words at it          |

```
Farmer Jim -- and you are talking to them.
```

```
I work the orchard. Apples, mostly. It's a living.
```

```
Ask about a subject -- try NAME, or JOB. BYE to stop.
Say:
```

An unknown word gets *"They shrug, and say nothing about that."*; BYE or an empty line ends it. Matching folds case, so JOB and job are the same question.

npc\_mode makes the three-way choice **a value rather than a shape of code**, so it can be checked without reading a screen. Replies win over chats: somebody who will hold a conversation should not be reduced to muttering one line at you.

## Nothing copies text

The script stays in the program image and an NPC holds **pointers into it**. print\_script turns the underscores back into spaces on the way out, rather than rewriting the source the way replace(' \_ ', ' ') does – so a level can be built twice without its script having been consumed. A keyword ends at the space that follows it in the script, since it has no terminator of its own.

## Verification

|                   |     |                          |     |
|-------------------|-----|--------------------------|-----|
| denizens created  | 4   | chat lines               | 21  |
| keyword replies   | 20  | "JOB" finds an answer    | yes |
| "wombat" does not | yes | modes: 2, then 1, then 0 |     |

The three modes are read off one denizen stripped in stages: with both, it converses; with its replies taken away it falls back to random; with its chats gone too it has nothing to say.

## An ordering bug

init\_objects and npc\_init ran **after** load\_all\_levels, so the script put four denizens into the node array and init\_objects immediately emptied it again – npc\_count read 0 and the village was deserted. Everything a level writes into has to exist before the level is built.

## Step 29. Branches, and stairs that know where they go

The dungeon is not one stack. A staircase carries a **destination branch**:

```
Brynn --(the well)--> BrynnWell --> LCave
                                --> BDungeon --(depth 9)--> Croky Castle
```

LevelFactory.createlevel takes a branch name and a depth and dispatches on it; LevelLibrary keeps the levels already built so going back finds them as you left them. Our

level\_table is a flat list of five and will need to become that.

## Step 30. The village of Brynn

Depth 0, popfreq 0 — no wandering monsters, which is what a town *is*. The well in the middle is a staircase into BrynnWell. Needs Steps 27, 28 and 29 first, and then it is mostly data.

## Step 31. NPCs and chat

mobile/NPC.java. A denizen has a name, a position and a list of things to say; t picks one at random. Fortune supplies a rumour when the script says RANDOM. Rufus the dog lives here too — the first mobile that is neither the player nor an enemy.

The four denizens of Brynn are how the sunsword quest is told: Farmer Jim, the Mayor, Edna and Father Monoly each know a piece of it.

## Step 32. Shopkeepers

engine/Shop.java. Buy, sell, and a shopkeeper who objects when you leave with something you have not paid for. The paged list it uses is item\_pagedisplay — **the screen we already built in Step 12's paging**, so this is the shop logic and not the shop interface. IT\_VALUE has been sitting in the item table unread since the import, waiting for exactly this.

# Part X — the quest

## Step 33. Crocky Castle

The goal level, and the only one with no stairs down. Reached from BDungeon depth 9, but only while the sunsword has not been found.

## Step 34. The sunsword

WeaponData[15], probability 0 so it is never generated at random — it is **placed**. Wielding it sets GameFlags.has\_sunsword, says *"The sunsword seems to glow and gleam with an unearthly light!"*, and from then on it **attracts monsters**: Engine.gametick pops an extra one every hundred turns with *"You've got a bad feeling about this..."*

The first unique object in the game, and the first item whose being carried changes the rules.

## Step 35. The endgame

Carry it back to the surface. Engine checks, every time you take a staircase, whether you have the

sunsword and are standing in Start — and if so, +1000 and *“You have escaped the dungeons of doom!”* That is the win condition, and it is four lines. It needs Step 17's death screen to exist, because winning and dying print the same tombstone.

## Part XI — depth, once it is a game

### Step 36. Traps

Six: trapdoor, bear trap, teleport, dart, sleeping gas, rust. A tile flag, a kind, and a hidden bit.

### Step 37. Search, and secret doors

s, and `TileData.SECD00R`. `BrynnWell` was hand-converted with its secret doors turned into ordinary ones back in Step 8 *because there was no search command*; this is the step that lets them go back.

### Step 38. Experience, and the stat block

Stats: STR, DEX, INT. The ratings are already the right shape and simply have the terms missing — `getAttackRating()` is  $10 * xp\_level + 3 * DEX + STR + bonuses$ , and ours is `player_str` standing in for all of it. Killing things should raise a level, and the monster spawn window already reads `plevel` and has been given a hard-coded 1 since Step 18.

### Step 39. LCave, and a third kind of level

The cave generator, skipped in Step 9. Gives `BrynnWell` somewhere to branch to that is not more of the same.

### Step 40. Saving

S to save and resume, and `ObjSaver` for the shape of it. The file services already exist behind INT \$15. The queues make this harder than it looks: what is saved is a graph of pointers into a fixed node array, so it saves as indices or not at all.

### Step 41. The rest of the flavour

Fortune rumours, Edna's pies, the dogfood, the well, the altar and the throne. None of it is systems work; all of it is what makes the place feel like somewhere rather than a grid.

## If only three steps get done

**Steps 2, 7 and 11** — eight-way movement, stairs to a second level, and line of sight. That is the difference between a demo and a roguelike, and none of the three is large.

## And if only three MORE get done

**Steps 21, 22 and 29** — names in messages, the effects hook, and branching stairs. The first makes every turn read like a game; the second is what every consumable in the table is waiting for; the third is the shape the whole rest of the world hangs off.

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